

## **Abstract**

The thesis is devoted to the specificity of playing the piano preschool children. It combines the knowledge of developmental psychology, psychology of music and piano methodology with their reflection in practical teaching piano. The work is divided into five chapters, which is based on key publications and developmental psychology of music in the Czech republic, theoretical works of contemporary piano teachers, piano course books and a survey carried out in the framework of a diploma thesis.

The first chapter deals with the level of psychological development of preschool age and its reflection in piano lessons. The second chapter discusses the level of musical abilities of the child at the same age. Chapter three outlines further specifics in teaching pre-school children, dedicated to personalities of pupil and teacher as the main creators of the educational process, it refers to the methods used in teaching and not least about the role of parents in the education of their child. The fourth chapter summarizes the methodology selected piano teaching materials suitable for teaching children of preschool age. Final Chapter complements the work of the views of piano teachers on teaching preschool children.