

## **ABSTRACT**

Master's thesis addresses the implementation of didactic tool to musical movement activities of preschool children in kindergarten with respect to the integrative nature of education.

The first part of the thesis is covering theoretical side of the important aspects of child development at the age of five to six years. Further it deals with the specifics of the development of musicality in preschoolers, especially focusing on instrumental side of the music. It highlights the musical creativity that flows from the principles of Orff School.

Musical creativity is one of the objective of the thesis second, practical part. Here thesis research music educational project whose main component is a methodical set Cup Song that contains suggestions for practical usage. Experiment, observation and structured interview are used as methods of research that is focused on verification of the Cup Song impact on a musical and personal development of the child.

## **KEYWORDS**

Music, musical abilities, preschool age child, musical instruments, integration, project, Cup Song, instrumental activity, creativity, rhythm, song, experience, Orff School.