

Summary

The text deals with various types of ironwork from ca 1550–1740, which we can encounter in sepulchral spaces in Bohemia. The text includes notable examples of individual types of ironwork related to sepulchral monuments in Bohemia and even Central Europe, especially when the works were inspired by Bohemian examples. The main research subject matter of the dissertation is a typological group of ironwork that defined the space around a tombstone or mausoleum freely situated in a sacred environment, e.g. the most important cited work – the ironwork surrounding the Royal Mausoleum in Prague, or the ironwork surrounding the Cenotaph of Maxmilian I located in the Court Church of Innsbruck. Other types of ironwork related to sepulchral monuments are mentioned complementarily, such as ironwork closing off interior chapels, freely standing ironwork, and ironwork protecting sepulchral niches.