

This bachelor's thesis examines find contexts of Neolithic figural art in Southwest Slovakia. A list of finds from Trnava, Bratislava and Nitra districts is attached to the thesis. These finds were critically evaluated and their conservation status, their appearance, size and their possible equivalents from surrounding areas.

Additionally, the thesis considers typological development of figural art in Southwest Slovakia during individual periods of Neolithic.

An integral part of this paper is comparison between Palaeolithic and Neolithic figural art. The thesis presents similarities and differences regarding their form, material and find contexts in Europe. Furthermore, it describes the most frequent types of find contexts and their eventual interpretation within Europe and Near East. The thesis also emphasizes atypical, nevertheless, essential contexts in Southwest Slovakia.