

Abstract

This bachelor thesis deals with conceptualization of music in the lyrics by Jiří Suchý in the context of conceptualization of music in the Czech language. The thesis employs the methods of cognitive linguistics, mainly the linguistic view of the world and the conceptual metaphor theory. The goal of this thesis is to reconstruct the linguistic view of music and to identify conceptual metaphors that are used in the language material. The sources of the language data are firstly monolingual, phraseological and other dictionaries of the Czech language and secondly lyrics by Jiří Suchý. The research has shown that the conceptualizations of music based on the dictionary material occur also in the lyrics. However, the lyrics include more types of conceptualizations than can be found in the data from dictionaries. From this material it is also not possible to define, for example, the connotations of the word *blues* – the connotations were only found by looking at the lyrics. As the greatest contribution of this thesis we consider the discovery of parallel conceptual metaphors of music and language.