

ABSTRACT:

This diploma thesis deals with the issue of visualisation during listening to the music in the music lessons at the elementary school. The thesis contains suggestions for both: visualisation-based listening work and listening work without visualisation.

Theoretical part contains theoretical background of the topic. It covers the development of the listening activities, describes their contemporary conception and deals with their psychological aspects.

Practical part of this study comprises the research surveys with didactic materials. Part of the work is a CD with listening tests, presentations and videostreams, which are adapted for presentation during classes.