

## **ABSTRACT**

The aim of this thesis is to explore the theme of victimization in Margaret Atwood's novel, *The Blind Assassin*. The theoretical part of the work presents two theories elaborating on this topic. The first Atwood outlined herself in *Survival*, her influential book about Canadian literature. The second one is *Trauma and Recovery* by Judith Herman, which highlights the role of post-traumatic stress disorder as a result of abuse, often in the victim's childhood. In the practical part, Atwood's widely acclaimed 2000 novel, *The Blind Assassin*, is interpreted through the prism of these two theories.