

ABSTRACT

This bachelor thesis is focusing on narrative and thematic analysis of Josef Nesvadba's *Peklo Beneš* (2002). This bachelor thesis has introduction, three chapters and conclusion. First chapter is focusing on counterfactual historiography and counterfactual fiction, second chapter is focusing on narrative analysis of *Peklo Beneš* (narrative categories) and third chapter is focusing on thematic analysis, that are main and minor topics, counterfactual events in the history of Czechoslovakia from 1938 to 1989 and science fiction invention of Indinet. This bachelor thesis is based both on professional literature of Lubomír Doležel and Niall Ferguson, and on paper of Erik Gilk, who follow up counterfactual historiography and literature, and on Kubíček, Hrabal, Bílek's professional narratology literature.