

Author's précis

This work deals with the use of music therapy in special pre-school education. It focuses on the structure and progression of the activities carried out during the music therapy sessions in special kindergarten Štíbrova. The aim of the thesis is to introduce the purposes and characteristics of the therapy for this kind of clients and to test the influence and difficulty levels of the activities.

The basic methods are experiment and observation. In spite of the fact that the influence on the clients is hard to evaluate, it can be said that the basic objectives have been fulfilled. The difficulty was set on the level possible to manage for all the clients.

The benefit of the work is the exact and comprehensible description of a usable structure of music therapy session for children from special pre-school facilities. On the grounds of experience, it defines advantages and disadvantages of the tested activities.

The theses can become a source of inspiration for lecturers and teachers in pre-school special education and explain the basic issues to readers without any knowledge from the field. The activities could also be applicable in the common kindergartens.