

ANNOTATION

The aim of this bachelor thesis is comparison of the book Fahrenheit 451 by Ray Bradbury and its film adaptation directed by François Truffaut. The thesis works on the assumption that film adaptations tend to trim the plotline down, which might result in providing incomplete or ambiguous character motivation and character psychology in general. Another assumption that is further scrutinised is the premise that the film is frequently inclined to emphasise romantic appeal at the expense of social critique, satire, etc. This thesis is composed of four parts. The first part provides some theoretical information concerning novels and film adaptations. The second part introduces the author of the book, the director and it also mentions the co-author of the script, Jean-Louis Richard. The third part consists of a brief synopsis of Fahrenheit 451 but it mainly concentrates on the comparison of the two media. The last part of the thesis is a conclusion.

KEY WORDS

Adaptation, film, novel, comparison, plotline