

ABSTRACT

This bachelor thesis deals with the phenomenon of fanfiction – literature on the internet. Fanfiction is specific in its link to another literary or film (etc.) creation and is also made by the fans. In theoretical part, it presents the terms fanfiction and fandom, gives short history of these two terms abroad (especially in USA) and also in our country. The next chapter is supposed to help with orientation in fanfiction, there are classified genres and types of fanfiction and more terms, that linked to fanfiction. Last theoretical part works fanfiction in literary theory.

In practical part, there is one fanfiction (from Harry Potter fandom) compared to original. The aim was to find continuation of fanfiction to original and deduce if it is possible to expect any art values in fanfiction.

The conclusion of this work is that fanfiction is truly part of literature and one can find texts with artistic potential.