

Abstract

Iconography of the Last Judgement in Bohemian Romanesque art

This work is focused on Iconography of the Last Judgement in Bohemian Romanesque art. It's purpose is to chart drawings with this motive in Bohemian illuminations and mural painting of Romanesque epoch. It's goal is to compile and chronologically classified this works into progression of Bohemian art and also into progression of European art. To find analogy and foreign influences. This works compares specimen of this motif and how was the motif changed during progression of Bohemian Romanesque art.