

## Abstract

The diploma thesis *Fragmentary writing: the motifs of Central European literary discourse in postmodern Russian literature* discusses the issue of the fragment as melancholy, aesthetic and Central European principle of writing; it accepts the montage method (due to its formalistic conception) as a primary poetic feature of the fragmentary discourse. The thesis examines the texts as the changing boundaries of the various cultural codes and different levels of fragmentation and discontinuity in the causal narrative. The thesis should show the continuity or, in other words, the coherence of the analyzed texts to the Central European literary context. The theme is developed based on the interpretation of works written by Pavel Ulitin (*Immortality in the pocket; Conversation about the fish; Xenophobe and various prose; Hopeless Journey*, etc.) and others.