

Abstract

The thesis „Media Picture of a Teacher in the Czech Film in the Period Since 2000” is construed as one of a theoretical-empirical nature. Its theoretical part has set out two objectives. First, a process, through which media takes part in construing the reality and building up a discourse on the present teacher, is being described in such part. Another objective rests in a brief depiction of the current state of a teacher profession, and a description of the academic discourse, which is being presented by a pedagogical science with respect to a figure of the teacher. In addition, selected Czech films creating a media picture of the teacher that are subject to a critical discourse analysis in the empirically based part of the thesis are presented in the theoretical part thereof. Individual types of discourse, which these films propose with respect to a teacher, are being commented on at the conclusion of such thesis.

Keywords

media, teacher, Social Construction of Reality, film, discourse analysis, discourse