

The essay is focused on the way the West was being reflected during the most dangerous phase of the Cold War on the pages of the Czechoslovak satirical and humoristic weekly Dikobraz (in English The Porcupine). The observed period 1947 – 1956 is deliniated by two key events in the history of the Cold War, namely the Truman's doctrine in its beginning and the breakthrough 20th congress of the Soviet Union's communist party, which led to a certain relief of the harshest Stalinist course in the Eastern block. The essay seeks to capture main tendencies in creating the content of Dikobraz, who and what were most frequently attacked and why. Together with that the essay touches on changes in the editorial staff and an impact of the changes on its content. The task was, apart from other things, to show Dikobraz as an important instrument of anti-western propaganda in the service of the communist regime in Czechoslovakia.