

## **Abstract**

In this thesis I deal with three literary reportages from the collection *Pánbůh zaplat'* by the Polish journalist and writer Wojciech Tochman who represents the Polish School of Reportage. These are the reportages *Člověk, který vstal z kolejí*, *Vzteklý pes* and *Možíšův keř*. I focus on what kind of narrative techniques Tochman uses in the process of writing reportages, what kind of function they have and if the usage of these narrative techniques influences the trustworthiness of a literary reportage. In the case studies I analyze every reportage with the help of a one chosen narrative technique. In the reportage *Člověk, který vstal z kolejí* I focus on the narrative gaps, in *Vzteklý pes* I deal with the usage of focalisation and in *Možíšův keř* is the main focus the storytelling through characters.

Literary analyses show that the narrative techniques are used for better coherence and impressiveness of Tochman's texts. These techniques help to express experiences of described characters and allow an independent interpretation to the reader. They are also used as references to important social phenomena which enable to Tochman to bring universal testimony about the subjects of literary reportages.

The thesis also deals with the problem of the trustworthiness of literary reportages which leads to an extensive debate on the difference between fiction and non-fiction.