

The aim of the thesis is to map and describe changes that have taken place in the field of political debates on the Czech Television (in the period from 1989 to the present). The work describes changes regarding the form and the content of programs and its debates. There also appears a critical assessment of that development (and of some prevailing trend) of the political issue programs (on Czech TV) in the thesis. Hypothesis relates to the assumption that a given period occurred significant changes in the form and content of the broadcasted. Description of those changes is the main aim.

The author proceeds in five steps. First, the introduction sets the theme in context, mentions a historical overview of political discussion programs broadcasted on Czech Television (from 1989 to the present) and consequently characterizes them.

The first chapter will bring the presentation of the works from the field of political science and media-science, which will serve as a theoretical guide in analyzing the contents. The second chapter brings the key analysis of the programs using the theory and designed methodology. The third chapter evaluates the analysis, summarizes the empirically observed data and confirms or rejects the hypothesis. The thesis is closed by the fifth part, in which the author performs the final evaluation.