

The author of the thesis entitled „The Share of Piano Playing in Shaping the Future Music Teacher" wants to bring to attention the importance of piano playing in all parts of the musical educational process and its significant role in forming the personality profile of a future music teacher. Without developed piano playing skills, a teacher cannot take a creative part in the musical educational process, attract the children's attention and involve them in creative musical activities. In the connection with the current educational trends (humanistic, poly-aesthetic principles); the demands on teachers are gradually increasing. Teachers are expected to fulfil high professional and personal criteria to be able to perform effectively at contemporary schools, to control the education, where children's spontaneousness and vivacity play a dominant role. That is why, at the beginning of the thesis, the author discusses philosophical points and then deals with the development of a teacher's personality via the prism of piano playing. The thesis also covers psychological bases of personality from the point of view of three systems: biophysiological- motor-neuronal, cognitive and non-cognitive. In them, the author has found a good basis to apply artistic-interpretational principles present in piano playing.