

## **Abstract**

Diploma thesis Semiotic analysis of Martin Scorsese's films focusing on Raging bull and The Wolf of Wall Street aims to capture unique and original signs in both films mentioned. Through semiotic analysis it examines key elements of film language - structure, means of expression in film and composition. The thesis also focuses on capturing director's characteristic filmmaking techniques and how these techniques and elements affect the viewer. At the same time it examines in detail various aspects of the director's films and film processing in both of them. It is also focusing on description of unique and specific items of Scorsese's work and analyze them in the context of the two works. The final part explains the cause of the original concept of author's films and his great success and popularity not only among film fans.