

TLUŠŤÁK, Hynek. *Politická satira v časopise Dikobraz v období 9/1968 - 12/1968*. Praha, 2016. 46 s. Bakalářská práce (Bc.) Univerzita Karlova, Fakulta sociálních věd, Institut mezinárodních studií. Katedra ruských a východoevropských studií. Vedoucí diplomové práce PhDr. Daniela Kolenovská PhD.

Abstract

This thesis „Political satire in the Dikobraz magazine between 9/1968 and 12/1968“ deals with political satire in the most important satirical magazine of the Communist era. Firstly, the author explains the concept of satire and performs discourse of its history in Czechoslovakia in 20th century. Political satire is investigated in detail on the passages from the magazine Porcupine. The main part of the thesis is devoted to the presentation of data from quantitative analysis of the Dikobraz magazine published between 9/1968 and 12/1968. The data are presented in correlation with changes in political and social situation which occurred after the occupation in Czechoslovakia in August 1968. The author analyzes posts related to the topic of the occupation and seeks the motives which are repeated in posts. The following chapter quantifies the number of posts showing the Czechoslovak politicians, explicit depicts of the occupation and posts containing concerns about future of the country. The outcome of this thesis is a comprehensive picture of the Dikobraz magazine in investigated period and a conclusion how the occupation of Czechoslovakia influenced both the number of political satire posts and the topics in the Dikobraz magazine.