

## **Abstract**

In the thesis I would like to focus on the very topical literary work: Millennium trilogy by Stieg Larsson who died in 2004. The trilogy consists of three parts: The girl with the dragon tattoo, The girl who played with fire and The girl who kicked the hornets' nest. The trilogy will be examined from the perspective of genre determination. With the professional literature I would like to describe each genre and it's possibility of use. I would also like to find a typical features of particular genre in different forms: situations, characters, conflicts, etc. One part of my thesis will be dedicated to the writer and his autobiography traits. I would also like to turn to the fourth part of the trilogy by David Lagercrantz. I will try to answer the question why the trilogy has been extended, what literature genre is characteristic for the writer and what changes have been made in content or formal features of the story. During my work I would like to compare the trilogy with other Nordic literature pieces to find the cause of increasing sale of this kind of literature nowadays.