

Abstract

Bachelor thesis deals with one of the first mass subcultures in the Czech space - "tramping" movement. It focuses on its leftist fraction and their journal *Tramp* between years 1929 – 1931, when the movement faced both inner split and increasing state repression. Bachelor thesis is based on discursive analyses of this journal. By the means of analyses of their basic concepts, bachelor thesis aims to scrutiny the world of meaning and self – identification of tramps as well as the reasons of their radicalization.

Keywords:

Czech tramping; Czech tramp; Tramp journal; subcultures; First Czechoslovak Republic; Czech Lands; Czechoslovakia