

## **Abstrakt**

### Prague's theatre topography

The aim of this paper is to present and describe the theatrical life of Prague during the 18th, 19th and 20th centuries, and how it evolved, grew and changed throughout that time.

The following pages describe what the theatre meant to Czech people during the National Revival, from which came the tradition of Czech puppet theatre, and look at the beginnings of professional theatre in Bohemia. This thesis will also detail the important contribution of prominent celebrities in Czech 19th century theatre, including Jan Nepomuk Štěpánek, Václav Kliment Klicpera and Josef Kajetan Tyl. Prague Theatre of the 20th century is described in the third chapter. In each individual chapter, emphasis is placed on periods with artistic and historical significance.

The practical part is devoted to a list of theatre stages located in both Prague's Old and New Towns during the 18th, 19th and 20th centuries. This section outlines three walking tours with a theatrical theme, each representing a different time period and providing a trail marked on a map.

## **Keywords**

Prague, history, theater, production, play, director, actor, building, guide, topography