

# **Abstract**

The Personality of Josef Fanta and his Art Nouveau works

This thesis will deal with the personality and Art Nouveau works of Josef Fanta, who lived from 1856 to 1954. In the first part, the thesis approaches the personality of Josef Fanta and outlines his style of historicism. The main part of the thesis will focus on Fanta's works influenced by Art Nouveau during the period 1897–1932. First, it will deal with his Art Nouveau buildings in Prague and also outside the Capital. Attention will be focused on the Railway Station building of Franz Joseph in Prague, today's main railway station, the Hlahol building and the Cairn of Peace Memorial. This thesis also introduces Fanta's tombs, headstones and memorials. The thesis touch on his rebuilding of old historical buldings and his influence within interior design, particulary his designs in the Austrian pavilion at the 1900 Exposition Universelle in Paris and his decorations for the visit of Franz Joseph to Prague in 1907. Lastly, this thesis will try to define Fanta's motifs in the Art Nouveau style and his interpretation of Art Nouveau.

## **Keywords**

Art Nouveau, Josef Fanta, architecture, historicism, tombs and headstones