

**TITLE:**

History of the State Film Theatre

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**ABSTRACT:**

This thesis endeavours to comprehensively describe history of the State Film Theatre since its foundation (as the Film Studio Theatre) in 1948 until it was definitively closed down in 1951. The opening chapter gives insight into cultural policy objectives and institutional structure of Czechoslovak theatres at the turn of 1940s and 1950s. The remaining three chapters, covering the time scope of particular theatre seasons, monitor organisational, dramaturgic, ideological and artistic transformations of the State Film Theatre; these changes were related particularly to social and cultural-political development in Czechoslovakia. The content of the thesis draws chiefly from primary sources: theatre programmes, scripts, theatre reviews, period articles, official records and other archival materials; thanks to these sources it was possible to authentically document both forms of particular productions and the position of the State Film Theatre within a broader cultural and social context.

**KEYWORDS:**

The State Film Theatre, The Film Studio Theatre, history of theatre, cultural politics, Czechoslovakia 1948-1951