

## **Abstract**

Bachelor paper *Satirical Image of Journalist in World Movie as a Reflection of Journalism* aims mainly to show how journalistic profession is depicted and criticised in satirical movies about journalism by analysing some of those movies. The first part of the paper generally summarizes history of journalism in film and talks about journalism film as a genre and about ambivalent cultural perception of journalists. Second part of the paper is about particular satirical movies. To expose this specific approach to journalism film, five movies were selected. These movies are analysed in detail. The paper briefly summarizes plots of these movies and links them to real people, events and other related phenomena. Furthermore, the paper analyses particular characters of journalists from selected (and related) movies, and compares these characters with common movie journalist stereotypes (as they were described by Brian McNair). Means of satire, used in selected movies, are also analysed, as are objects of satire. The paper also briefly describes reception of selected films (critical reception, financial outcome and reactions of offended personalities). The paper claims that satirical journalism movies are very critical towards journalism, even though they tend to criticise the consumers of media at the same time. In satirical movies, journalists are mostly villains. Negative depiction of journalists in those movies is used to express opinions on journalism ethics.