

Charles University in Prague

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Italy, its Culture and Ambience in the Lives and Works of George
Gordon, Lord Byron and Percy Bysshe Shelley

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Abstract

The major objective of this study is to investigate how influential was Italy, its culture and ambience on the lives and works of Lord Byron and Percy Shelley. The introduction deals with Italy in English literature in general, focusing on what made the country so attractive to English authors. The first part of the thesis is dedicated to Lord Byron and his stay in Italy, with references to events and experiences that inspired his poetry. It is divided in sections; each section focuses on a different city, with analysis of some of his poems that are connected to the city in some way. The second part of the thesis focuses on Shelley and follows the same pattern of sections as the first part.

Key words

Italy; George Gordon Byron; Percy Bysshe Shelley; Italian influence; Romanticism; Second generation English Romantics