

This bachelor thesis is divided into two major parts. The first part contains partial translation of Sheldon Cashdan's book *The Witch Must Die* published in 1999. The book analyses fairy tales from psychological point of view. The translation is followed by a commentary that provides an analysis of the source text based on the model introduced by Christiane Nord. The commentary also includes a description of chosen translation method and a summary of the major translation problems. Finally it covers translation shifts that occurred during the translation process.