

The dissertation entitled “Changes of religiousness in the Ještěd Prose by Karolina Světlá” deals with an analysis of the Ještěd Novels by the author Karolina Světlá. It characterises the depiction of vernacular devoutness in the novels by means of an analysis of the changes in the characters’ religious consciousness and their subsequent interpretation. The objective of the paper is to shed light on the progressive qualitative changes in Karolina Světlá’s works of prose and interpret them against the backdrop of the defined problem area, which is the period concept of devoutness and attitudes to faith as such.