

Abstract

This Thesis is about the satire elements of author Gustav Meyrink's tales. In particular I will focus on four tales; *Prag*, *Der heiße Soldat*, *Schöpsoglobin* and *G.M.*, which were published in the 20th century in *Simplicissimus*, a German weekly magazine known for its satirical ways. I will be exploring Meyrink's tales, searching for areas interpreted as taunt, sarcasm & irony, to name a few elements that make up his great work.