

## **Abstract**

I will deal with Kierkegaard's aesthetic concepts in my thesis. I introduce the basic concepts of Kierkegaard's philosophy and I focus on the concept of the three life stages, namely stage aesthetic, ethical and religious. After the performance characteristics of these stages, their differences, relationships and hierarchies I focus on the aesthetic stage in the main part of my work. In Kierkegaard's concept it represents the lowest possibility of human life, connected with pleasure and domination of emotions. I examine the modalities of aesthetic existence, its tendencies and inner tensions which ultimately can lead a man to leave this level of existence in my work.

My work is descriptive character, its aim is to bring Kierkegaard's concept of three life stages, their diversity should be further investigated. I'm concerned about the summary of terms that Kierkegaard's philosophy and approach uses his whole concept. The aim of this work is to define the details of the stage and show their interdependence and the need for each of them.

## **Key words**

stage of life, aesthetics, existentialism, Kierkegaard