

The bachelor thesis titled *The Interpretation of Selected Poems of St. Therese of Lisieux in Relationship to the Contemporary Man* aims to try to find the sense and the contribution of the poems composed by St. Therese of Lisieux for everyday life of a today's man and further the comprehension of the Christian spirituality. The thesis is divided into two main parts. The first part deals with the life of St. Therese of Lisieux, focusing on her childhood, events of which projected into her later life. This part is further pointed on her family, on her inexplicable disease, the sudden healing through mercy, and on her time at Carmelite convent. The second part is focused on the interpretation of selected poems written by St. Therese. The poems are interpreted through the explanation of the main themes included in them with an effort to reveal the benefit for the current people and the understanding of the Christian spirituality. The reader is acquainted with the circumstances of the composition of the poem and the interpretation is made with help of several resources. The main contribution for the contemporary man is seen especially in the topic of the double commandment of love and further the topic of a man created according to the image of God (the *Imagio Dei* principle) and the Eucharist. These topics are all projected in the theme of *Metanoia*, i. e. conversion, the change of the way of thinking and the sense of life, that can be the right inspiration for the man of today.