

Abstract:

This bachelor's thesis deals with the artistic development of the Egyptian writer Yusuf Idris (1927–1991). Based on the study of two short stories collections it describes the changes in his writing from the 1960s to the 1980s. To achieve this goal, the thesis uses the terminology of the theory of fictional worlds developed by Lubomír Doležel, which provides a suitable tool for the characterisation of themes and techniques in Idris' works. Starting from Idris' realistic worlds of the 1950s, the thesis tracks and explains the fundamental change that his writing later underwent. The essential socio-political context is also given. Through detailed textual analysis of selected short stories, the thesis concludes that author's fictional worlds from the 1980s are darker, more self-contained and complicated, despite of some continuity of themes and structural techniques used throughout Idris' work.