

Abstract

The focus of this thesis is the urban development of Žižkov from its foundation in the second half of the nineteenth century to present time. Emphasis will be put on the problem of the planned and partially executed redevelopment in the second half of the twentieth century. The early history of Žižkov will be described in the introduction from the earliest historical evidence to the end of the nineteenth century. This chapter explains the ideas behind the construction and design of this neighbourhood. The following chapters will analyse the development of perception and approach to Žižkov including the early utopian urban planning from the beginning of the twentieth century, the plans from the interwar era, and the plans designed between 1960s and 1980s, which led to the partial destruction of Žižkov. The functional, social, esthetic and historical consequences of the loss of the heritage will be analysed. Other circumstances, such as the reasons behind the executed redevelopment, the production of construction materials and the reception by professional and non-professional audience will be considered. The individual plans will be described and analysed from the early ideas of *Radiant city* to the later executed plans of the tower blocks around Olšanské náměstí and náměstí Komenského.