

**Abstract (in English):**

Bachelor Thesis „The Massacre of Aussig in Sudeten German memory culture” describes the role the so called „Massacre of Aussig“ had in the memory culture of the Sudeten Germans from Ústí region, organized around the Aussiger Hilfsverein. This development is delimited by the years 1945 – 1973. In this time period, the major forms of remembrance used until this day had established themselves. This description of development of memory culture, especially the gradual of communicative memory into collective and cultural memory as well as methods of instrumentalisation and actualization of these events is based on theoretical works of Aleida Assmann, Jörn Rüsen and others.