

Abstract (English)

The aim of the thesis is to analyze socio-cultural changes which affected France and Great Britain during 1920s. By examples of two West European Metropolises – London and Paris – are studied causes and effects of dynamic character of the time after the World War I, which was influenced by the role of the United States of America. The post-war influence of the USA, more precisely Americans, in Europe caused enthusiasm, as well as fear of the so-called Americanization. The French and the British, during “les Années folles” or “Roaring Twenties” had to deal with economic and political problems; societies in both countries changed the lifestyle permanently. Besides other things, modern way of life brought about the consumer culture, the emancipation of women and new way of spending of leisure time (including sport activities and visiting cinemas). Jazz set musical rhythm of the interwar period and George Gershwin became one of the important personalities of popular and classical music.