

The aim of this work is introduction of ethics and cosmology found in the works of Miyazawa Kenji and their current interpretation by Japanese scholars through interpretation of novel *Ginga Tetsudou no Yoru* (銀河鉄道の夜). Since the author's biography, especially his religious life (especially the thoughts contained in the Lotus Sutra and the author's view of Christianity), is an essential stepping stone for understanding of his work, the work focuses on these topics as well.