

Abstract

This work aims at an ideological and motivational analysis of the poetry of the catholic-oriented Czech poet Ivan Slavík from the point of view of types of joy. Based on the interpretation of partial motives connected with joy which concern particular domains of reality, eg: the material existence, the human goodness, the goodness of God, the existence of being and the goodness as they are. This work abstracts the ideological system of sources of joy and their hierarchy in the whole of Slavík's work.

The primary source of joy for Slavík's lyrical subject is the good and the being as they are. The absoluteness of which is connected to God and this absoluteness also results in the goodness of man and material realities. Slavík creates in his poetry a complex picture of the good that is identified with the being itself which is essentially manifested as love.

The work partially deals with the problem of the way of comprehending the category of "catholic poetry" and also with the placement of Slavík's poetry regarding joy of goodness point of views. It is done in literary- historical context by developing Czech catholic lyrics in the 20th century.