

Abstract

The aim of this thesis is to capture the view of young (professionally) generation of actors and actresses who have played in at least one film or television film with the theme of the history of the twentieth century, on problems of contemporary history and historical subjects in the film. Another aim is to examine the reflection of the risks or benefits of film processing or historical events affecting the film medium itself, survivors from among the family members of narrators and schooling. Research is conducted through qualitative methods based on interviews with fourteen respondents, together with an analysis of film and television works, in which individual respondents portraying their roles. This is a case study of called "exclusive" group of artists. The thesis also deals with the question of the actor's "empathy" in character.

Key words: Actors and actresses, Image of history, Historical subject, Film, Empathy