

ABSTRACT:

In my thesis, built on the bachelor's thesis, I focus on the universal form of clothing.

In the theoretical part I research the common features of garments in changing cultural and historical contexts. I focus on general aspects of clothing. I search for connections between functions and forms of clothing. I monitor the impact of historical styles on the work of contemporary clothing designers and I seek the universal features of today's fashion apparel. I observe the interest of children, teachers and also of publications in textile creation.

In the art section I work on a series of proposals for universal variable apparel. By using patterns it is created more models out of just one. I document and critically reflect the final results of possible model variations.

In didactic part I suggest educational program for selected clothing exposition. The program includes worksheets and the possibility of using a universal garment as teaching tool. The program I verify in practice I also document and evaluate.