

ABSTRACT

Master's thesis presents comparison of motifs and images of fantastic appearance and terror in the novel *Frankenstein or the Modern Prometheus* by Mary Shelley and its film and theatre adaptations, and studies their changes. It deals not only with theoretical problems of fantastic appearance, terror (horror) and adaptation, but especially the Frankenstein myth and its influence on creating these images in given texts. Thesis describes the development of fantastic and horrific images from the literary text towards visual and performance media. The thesis studies the transformation of these images within three film adaptations made by directors J. Searlse Dawley (1910), James Whale (1931) and Kenneth Branagh (1994), and one play written by Nick Dear and directed by Danny Boyle (2011).

Key words: Frankenstein, Frankenstein myth, fantastic appearance, fantastic, terror, horror, adaptation