

Abstract

The theme of this bachelor thesis is the analysis of baroque motifs in modern Czech poetry, namely in works *Magorovy labutí písně* (I. M. Jirous), *Noci, po nichž nepřichází ráno* (J. H. Krchovský) and *Tanec smrti aneb Ještě Pámbu neumřel* (K. Šiktanc). The first part of this bachelor thesis deals with theoretical specification of baroque motifs and baroque form, the interpretative part deals with reflection of these baroque motifs and themes in given works, their importance for poetics of these works and comparison these motifs in particular works.