

Small sacral architecture in the baroque composed landscape in the Jičín area - the veliš-vokšice demesne of František Josef Schlik

The Schliks gained the demesne of Veliš, Stare Hradky and Kopidlno at the end of the 1630's, some distinctive landscaping, however, was started several decades later. The main initiator was Fr. Josef Schlik (1656-1740), notable representative figure, Bohemian Court Chamber president, provincial court governor and undercover counsellor. This personality was both behind soil fund increasing and extensive architectural activities, indelibly marking the face of the landscape.

At the turn of 18th century he had a complex of sacral and secular buildings made in the southern part of the Jičín basin and around Jičíněves. This complex was interconnected with distinctive landscape dominants and buildings of earlier foundation through four forest tracks. The paths made one composed complex with the centre in Loretto, a chapel set on the top of basalt knot of the main Veliš ridge. Assisted by J.B. Mathey, architect, F. Spannbrucker, Prague master-builder, and other artists and craftsmen he drew a cross in the landscape, whose irregularly radiating arms connected the areas of all demesnes mentioned above and became a significant vanishing point of spiritual life of the inhabitants.

The north west forest track connected Loretto with the Ostružno area and led directly to St Ann's chapel, which is a very sophisticated construction. The author of both chapels is J.B. Mathey; they were made in the architect's late period (early 1690's). Near Ostružno there is the Holy Trinity chapel made by F. Spannbrucker. The south-east arm leads to the originally Gothic chapel of the Assumption of the Virgin; the north-east arm runs to the Guardian Angels' chapel and the newly built granary in Vokšice - both made by F. Spannbrucker. This architect is also the author of St James' church (a remarkable construction) and the vicarage in Kopidlno, the chateau in Jičíněves and the churches in Chyjice and Vršce.

Klíčová hesla

KRAJINA – LANDSCAPE

ŠLIKOVÉ - THE SCHLIKS

DROBNÁ SAKRÁLNÍ ARCHITEKTURA – SMALL SACRALL
ARCHITECTURE

BAROKO - BAROQUE

JIČÍNSKO - THE JIČÍN AREA