

## **Abstract**

This work *The Museum in Sušice and the public* deals with the birth, the activities and the changes of the museum in Sušice since its establishing in year 1880 till the year 1945. It pursues the internal running of this institution, its spatial demands, funding and the administration and managing of the museum. Further this work concerns itself with the creating of the collections of the museum, while there is proper attention devoted to the phenomenon of the donations and the donators themselves. Not less attention is put on the output of the work of the museum, above all the publication activity of the men connected to museum, the creating of the long-lasting expositions as well as the short-termed exhibitions. At the end this work will try to situate the running of the museum in Sušice into wider context of the development of museum work in the region of the west Bohemia and to describe its more general progress tendentious. In the similar way it will try to capture the influence of the crucial phenomena and incidents that shaped the life in the political district of Sušice, in this context the main emphasis will be put on nationalism and Czech-German fights in the language frontier.