

Abstract:

The thesis aims to compare two film versions of the play *Kasimir and Karoline* by Ödön von Horváth. The aim is to compare and contrast the first adaptation from 1959 (directed by Michael Kehlmann) with the new one from 2011 (directed by Ben von Grafenstein) to show the general validity and significance of Horvath's plays. From this reason the thesis is focused on the modern film which could show the relevance and the general validity of Horvath's work for the contemporary society.