

## Philosophical Expression of Cathedrals

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The dissertation is devoted to the topic of the sacral gothic architecture, namely the construction of medieval cathedrals, in which architecture seeks the deeper philosophical and theological context of the period spirituality, cosmology and the perception of correspondences of man and the world.

The research dives in sacred geometry and architecture of the golden number that corresponds to the Pythagorean mysticism of numbers.

The work is based on a broad theoretical base, which includes philosophy, theology, psychology ( especially Jung and by him affected the current archetypal psychology, further daseinpsychology and psychological sphere influenced by philosophical reference of Martin Heidegger ).

The work is multidisciplinary, although its centerpiece are always cathedrals in the context of the medieval world.

The work also mentions specific status of the cathedral in a broad spectrum of sacral architecture and on this basis reveals the spiritual interconnection of medieval and ancient world.

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