

Abstract

The theme of our work is concentrated on basic sources of inspiration of french thinker, Simone de Beauvoir. As we are trying to show, ways of conceptualization of human existence, that are common to works of Georg Wilhelm Friedrich Hegel, Maurice Merleau-Ponty and Jean-Paul Sartre, are main focus stones, on which is being build individualization of existential phenomenological thought of Simone de Beauvoir. Therefore, our interpretation is aimed on making visible those themes, that are most important as ilustrations of these interpretations. To achieve this goal we are using *She Came to Stay*, the first novel of Beauvoir, where we are seeing first manifestations of main themes of her later works.