

ABSTRACT

In my work I deal with use of dancing therapy in education through an emotional experience during active dance movement activities. I focus my attention primarily on the perception of the body in space and in relation to the group. My effort is to find a potential in connection of the didactics of the dancing education with the social learning. The goal of my dissertation is to design a dancing-educational project for a specific group of children, aimed at the physical and mental development with emphasis on refinement of the relationships within the group. The project is carried out and afterwards evaluated.

KEYWORDS:

dance, movement, relationship, upbringing, expression, perception, therapy, diagnose, emotion, music