Abstract

This bachelor thesis deals with literary analysis of characters in works of Belarusian writer Vasil Bykaŭ. Despite numerous translations, his works are not yet thoroughly researched in czech context. Primary this thesis is focused on contribution of the current narrative analysis which has been neglected. First chapter outlines Bykaŭ's works with emphasis on his approach to shaping the characters in the broader context of the main tendencies of Soviet war literature of the second half of the 20th century. The following chapter explains the most common procedures of the construction of Bykaŭ's characters and describes an analysis of other narrative categories which are essential for complete character modeling. The third chapter focuses on a brief typology of the characters appearing across Bykaŭ's works; in the centre of attention, there are the ways in which the author transforms and enriches the canonical index of socialist realism (war literature) characters.