

The aim of this paper is to describe media coverage of a suicide that Iveta Bartošová, famous Czech singer, committed the 29th April 2014 in railway in Prague-Uhřetěves. It compares the so-called conservative press – Aktuálně.cz, Novinky.cz, Lidovky.cz and iDNES.cz – and the yellow press represented by Super.cz, Extra.cz and Blesk.cz. The paper covers a period of time from the suicide to the singer's funeral which took place the 12th May 2014 and it examines in what way and with what means all mentioned websites informed their readers, how many articles were published, what were the topics of each website or what mistakes (grammatical or any other) did they do. It looks for differences not only between the conservative and the yellow press, but in within those two groups of medias. It also describes if any conservative website went towards tabloidization which means if it used any practices of the yellow press in its work or if it was interested in similar topics as the yellow press was. The paper includes only texts of described articles and doesn't consider the influence of photos or any other graphics in the articles.